

Call for Papers:

Cross (-) abilities in Design

*In the context of representing the other Gayatri Spivak once said: “And I don’t think, really that we will solve the problem today talking to each other; but, on the other hand I think it has to be kept alive as a problem.” The statement can be applied to many contexts of identification. Be it cultural, disciplinary, or individual identities, boundaries that define them are constructed rather than given. Contrary to essentialist claims, they need to be constantly questioned, deconstructed and re-formed. This year’s symposium will question the boundaries of design and the possibilities to cross-over those boundaries. Hence the title, **Cross (-) abilities in Design**. It is possible to read the term cross-abilities in two different ways. First as “Crossabilities in Design”, looking at the boundaries, norms and taboos in design practice, discourse and education. The second as “Cross-abilities in Design” investigating the partnerships and the changing focus of design disciplines in a global context. In both cases the use of the term “design” is meant to evoke an identity category rather than an a-priori corpus. In exploring the problematic boundaries of design, encountering these two contested attributions are unavoidable. In this symposium we would like to invite papers that question both attributions and keep this duality as a problem.*

The conference has three strands:

Crossing Cultures

With a concentration on the global and local contexts as well as glocal creations:
How can design turn into an emancipatory practice by questioning cultural norms
How are design discourses translated across cultures?
How can cultural difference, rather than diversity, be productively mobilized in design education?

Crossing Disciplines

With a concentration on multi-, inter-, and trans-disciplinary studies and practices in areas related to design:
How are design discourses affected by other disciplinary discourses?
How are the boundaries of design set in professional and educational institutions?
What are the limits of interdisciplinary collaborations in design practices?

Crossing Subjectivities

With a concentration on the user and designer profiles:
How do cultural generalizations, prejudices and stereotypes on identity affect design practices?
How can inclusive and accessible design be approached and broadened across different design disciplines?
How can the question of agency be addressed within design disciplines?

12. International Design and Design History Symposium

May 11-12, 2017 İzmir, TURKEY

Abstract Submission

Those who are interested in contributing papers to the twelfth 4T Symposium are invited to submit a title and an extended abstract of 500-600 words through EasyChair (<https://easychair.org/conferences/?conf=4t2017>) by January 31th 2017. Registration to EasyChair is essential in order to submit abstracts. The symposium language is English, therefore all abstracts, presentations and papers should be in English. For any further enquiry please contact Cansu Karakız (cansukarakiz@gmail.com). Selected proposals will be announced on February 28th, 2017.

Organizing Board

Tevfik Balcıoğlu, Gülsüm Baydar, Şebnem Yücel, Ahenk Yılmaz, Ömer Durmaz, Ö. Osman Demirbaş, Gökhan Mura, A. Can Özcan, Dilek Himam, Gökçeçişek Savaşır, Özlem Taşkın Erten

Coordinators

Cansu Karakız & Eda Paykoç

Important Dates To Note

Abstract submission deadline: Jan. 31, 2017

Notification of accepted papers: Feb. 27, 2016

Conference Website

<http://cargocollective.com/4T2017>

Graphic Concept and Design

Umut Altıntaş

Graphic Applications

Orkun Destici

Contact

Cansu Karakız

cansukarakiz@gmail.com

Scientific Committee

(Expanding, please refer to the website for the recent list)

A. Can Özcan

Assist. Prof. Dr., Izmir University of Economics

Ahenk Yılmaz

Assoc. Prof. Dr., Yaşar University

Artemis Yagou

Dr., Deutsches Museum, New Europe College

Clive Dilnot

Prof., Parsons The New School for Design

Emily Pott

Dr., The Prince's School of Traditional Arts

Erika Cortes

Maestra, National Autonomous University of Mexico

F. Dilek Himam

Assist. Prof. Dr., Izmir University of Economics

Fedja Vukić

Prof. Dr., University of Zagreb

Gökçeçişek Savaşır

Assoc. Prof. Dr., 9 Eylul University

Gökhan Mura

Assist. Prof. Dr., Izmir University of Economics

Grace Lees-Maffei

Reader, Dr., University of Hertfordshire

Gülsüm Baydar

Prof. Dr., Yaşar University

Héctor Flores Magón y Jiménez

Prof., University of Guadalajara

Helena Barbosa

Prof. Dr., University of Aveiro

Irimi Pitsaki

Senior Lecturer, Dr., Northumbria University

Jeffrey L. Meikle

Prof., University of Texas

Jeremy Aynsley

Prof., University of Brighton

Jonathan Mekinda

Prof., University of Illinois

Jonathan Woodham

Prof., University of Brighton

Kjetil Fallan

Prof. Dr., University of Oslo

Ö. Osman Demirbaş

Assoc. Prof. Dr., Izmir University of Economics

Ömer Durmaz

Lecturer, 9 Eylul University

Özlem Taşkın Erten

Dr., Izmir Greater City Municipality

Paul Atkinson

Prof., Sheffield Hallam University

Pekka Korvenmaa

Prof., Aalto University

Priscila Lena Farias

Prof. Dr., University of Sao Paulo

Şebnem Yücel

Assoc. Prof. Dr., Yaşar University

Silvia Luisa Pizzocaró

Prof., Politecnico di Milano

Tevfik Balçıođlu

Prof. Dr., Yaşar University

Tingyi S. Lin

Assoc. Prof., National Taiwan University

of Science and Technology

Vanni Pasca

Prof., Politecnico di Milano

Yuko Kikuchi

Reader, Dr., University of the Arts London